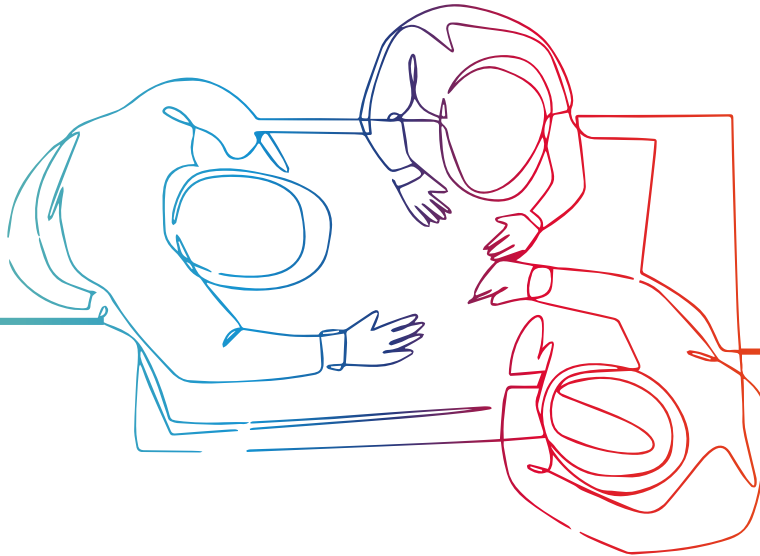




16.0

TRANSPARENCE

INDIA'S BIGGEST DESIGN CONTEST FOR BUDDING ARCHITECTS & DESIGNERS



**MAKING
THE WORLD
A BETTER HOME**
HYBRID AS THE WAY FORWARD



Saint-Gobain, is a world leader in creating sustainable habitats. Operating in 68 countries, the company manufactures and distributes glass materials and glass solutions for our daily life. These glass solutions bring comfort, enhance performance, and add safety while addressing the challenges of sustainable construction. Saint-Gobain India Private Limited (SGIPL) - Glass Business, manufactures a variety of float glass products and offers solutions that continue to shape the Indian construction industry. The company produces a wide range of float glass products -Clear Glass, Tinted Glass, Energy Efficient Performance Glass, Mirrors, Lacquered Glass and Glass for High-performance applications including Fire Safety. With over 20 years of presence in India, and a unique pan-India manufacturing footprint with plants in Bhiwadi (Rajasthan), Jhagadia (Gujarat) and Sriperumbudur (Tamil Nadu), Saint-Gobain's growth is guided by its purpose, "MAKING THE WORLD A BETTER HOME", which responds to the shared ambition of all the women and men in the Group to act every day to make the world a more beautiful and sustainable place to live in.

For more details, visit: www.in.saint-gobain-glass.com





Event supported by



Ethos was started in 2002 by Ar. Gita Balakrishnan, as a response to a need in raising awareness about our built environment. It is an initiative to bridge the gap between students and the professionals by providing more opportunities to the budding professionals and creating a platform for young designers and civil engineers who are to be the decision-makers in the years to come.

Ethos works towards sensitizing students of architecture and civil engineering, to the culture and the ethos that their designs would need to respond to. There is an effort to equip students to be agents of change, to lead and not just follow. To contribute towards building a harmonious society. This has been further facilitated by the creation of Acedge - an online platform to provide education outside the classrooms. The main objective of Ethos is to be the wind beneath the wings of young minds that are to shape our environment in the years to come.



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MAKING THE WORLD A BETTER HOME

HYBRID AS THE WAY FORWARD

CASE-STUDIES OF LIVING SPACES.

Living spaces are continuously evolving- from being a habitat where one mostly spends parts of the day to becoming the epicenter of our daily lives, as we move about from one chore to another. Changing lifestyles, technological disruptions, demography and epoch-making incidents like the pandemic which calls for designs that respond with dynamism that aligns. A complex that allows holistic living and caters to physical, emotional and social well-being as the call of the day.



CASE-STUDIES OF LIVING SPACES.

'Study the hybrid' is a part of Transparence 16. The main design competition for this year is centered on the idea of a self-contained, self-sustaining 'Super Habitat'. The participants can read the main design brief on the given link - www.transparence.in.

The students of first and second year of Architecture are invited to study and analyse any design project that was developed on the lines of hybrid living. The term hybrid living includes projects designed to provide better adapted spaces along with ancillary functions to support our evolving and hybrid lifestyles.

The case study of the chosen design needs to be analysed, based on at least five of the following parameters with the help of sketches, drawings, pictures and any other appropriate formats.

- Community interaction spaces
- Spaces for physical and emotional well-being
- Environmental aspects and resilience addressed through design
- Barrier-free design elements
- Safety of all users
- Flexibility and multifunctionality of spaces
- Modularity at micro and macro levels
- Integration of the project with the site and context
- Originality/Innovation of the project





CASE-STUDIES OF LIVING SPACES.

- Clarity and comprehensibility of design
- Sustainability in design

The study should include a critical analysis of the project based on the parameters chosen. The participants are welcome to define their own parameters in addition to those mentioned for the study as well.

The shortlisted entries will be made available for reference into Hybrid Living on the Transparence website.

SUBMISSION FORMAT

- The participants are required to submit between 3 - 5 A3 sheets, as a part of the online submission. All sheets need to be consolidated in a single pdf with a maximum size of 5 MB. You can upload your submission after logging on **www.transparence.in**
- Graphically represented sheets are advisable
- Your name or any identification should not feature on the sheets
- The pdf file should be named by the participants' first names followed by the college name. For instance if abc is the participant from xyz college, the file name would be "abc_xyz". In case, abc is sending multiple entries, the subsequent files will be named as "abc1_xyz" "abc2_xyz" and so on. We will assign ID numbers to each submission to ensure anonymity
- Include a scanned version of your student ID/college bonafide along with your entry





EVALUATION CRITERIA

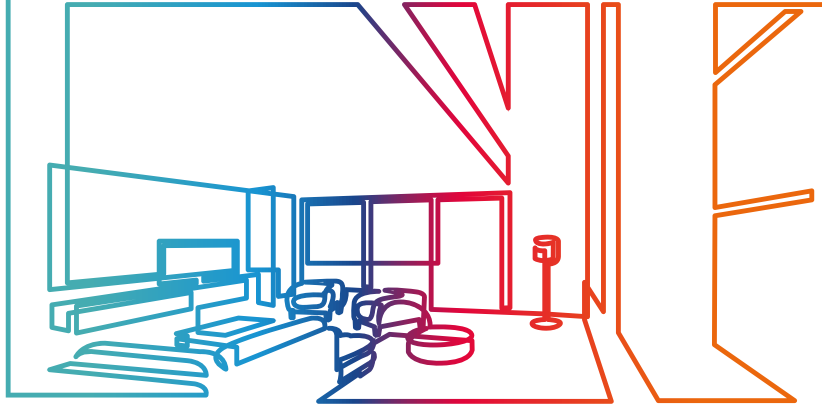
- Representation of the case study
- Understanding the project and the strengths, weaknesses, opportunities and threats
- Understanding the working of a hybrid model in terms of program, spaces and users

AWARDS

- National Winner: Rs. 15000/- per team, a trophy and a certificate.
- National First-Runner-Up: Rs. 10000/- per team, a trophy and a certificate.
- National Second-Runner-Up: Rs. 5000/- per team, a trophy and a certificate.
- All participants with submissions that are found technically complete by the jury will be awarded a participation certificate.



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MAKING THE WORLD A BETTER HOME

HYBRID AS THE WAY FORWARD

**STUDY OF EVOLVING AND
HYBRID SPACES THROUGH SURVEYS**

The past year has seen us witness a deep shift in our living patterns. Social interaction in the Digital Medium, Physical Distancing and Isolation has taken precedence over in-person interactions. Travel, for work or pleasure, has been very limited/reduced. In most cases, spaces have been flipped/multi-tasked to accept different activities that were predominantly conducted in discrete boxes.



STUDY OF EVOLVING AND HYBRID SPACES THROUGH SURVEYS

This contest is a part of the larger design competition, Transparence 16. The main design competition for this year is centered on the idea of a self-contained, self-sustaining 'super habitat'. The participants could read the main interior design brief on this link - www.transparence.in.

The participants are required to carry out a survey among the users of a residential housing typology. The questionnaire/survey form that is developed by the participants needs to help them analyse the evolution and adaptation that has happened over the time and also due to the pandemic among the other factors. Carry out a survey (minimum sample size - ten units) which can be used to analyse how a home has been adapted to multiple users and multiple functions. The survey can include the following themes for the analysis:

Hybrid across cultures

Considering the variety of cultures in India, many people find themselves either co-living with someone from a different culture or living in a different city and culture all together. How are homes being shared by cross-cultural users designed?

You can also consider paid accommodations and rental accommodations for example. These spaces cater to people from different cultures with different lifestyles. How have they adapted their homes to accommodate these factors, along with world-wide changes?





STUDY OF EVOLVING AND HYBRID SPACES THROUGH SURVEYS

Hybrid across age

Many homes in India follow the tradition of living in a joint family, or find themselves accommodating residents of various age groups. But are the interior design safety and well-being standards the same for all age groups? How are the families and their homes adapting to this range in user groups?

Hybrid across occupation

With recent advancements in lifestyle, work from home has become the new normal. It is easy to design a space for you to work at home, but what happens when residents with varied occupations live together? Can a writer and a musician share the same workspace? How are homes and users existing with limited space, adapting to each other's occupation and work spaces with Work-From-Home becoming the new normal?

Hybrid across materials

Across all users, and their individual functions, various materials can be used in the interiors. Especially during lockdown, an affinity towards locally sourced materials has been on the rise. How can one decide these materials, and provide a safe and comfortable space for all residents?





STUDY OF EVOLVING AND HYBRID SPACES THROUGH SURVEYS

The layers that could be included for developing the questionnaire are:

- Flexibility
- Adaptability
- Multifunctionality
- Visual connectivity with nature/surroundings
- Isolation (in case of virus contraction)
- Privacy (private/semi-private/shared setup)
- Soundproofing
- Lighting for workspace
- Well-being

The study based on the survey should graphically demonstrate an analysis of the take-aways from the survey. The participants are welcome to define their own parameters in addition to those mentioned above, to come to a detailed conclusion based on their research and observation, clearly defining the hybrid elements of the places chosen for the study.





SUBMISSION FORMAT

- The participants are required to submit between 3 - 5 A3 sheets, as a part of the online submission. All sheets need to be consolidated into a single pdf of a maximum size of 5 MB maximum.
- Your name or any identification should not feature on the sheets.
- The pdf file should be named by the participants' first name followed by the college name. For instance if abc is the participant from xyz college, the file name would be "abc_xyz". In case, abc is sending multiple entries, the subsequent files will be named as "abc1_xyz" "abc2_xyz" and so on. We will assign ID numbers to each submission to ensure anonymity.
- Include a scanned version of your student ID/college bonafide along with your entry

EVALUATION CRITERIA

- Representation of the quantitative/qualitative analysis, relevant from the survey, as sketches, illustrations, data tabulation, or any other format that is relevant.
- Conclusions drawn based on the study and identification of the theme.





AWARDS

- National Winner: Rs. 15000/- per team, a trophy and a certificate.
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IMPORTANT DATES

Last date for registration: 19th December, 2021

Last date for submission: 26th December, 2021

For any queries, write to us at ethosindia.helpdesk@gmail.com





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